Faculty Recital

Milton Schlosser,
piano and organ

Monday, November 14. 2005
at 8:00 pm

Arts Building
University of Alberta

Program

DEPARTMENT OF
MUSIC

Program

Toccata in F Major, BWV 540 (c.1712) — Johann Sebastian Bach (1685-1750)

Sonata in B-Flat Major, D. 960 (1828) — Franz Schubert (1797-1828)

Molto moderato
Andante sostenuto
Allegro, vivace con delicatezza
Allegro, ma non troppo

Intermission

Carnaval, Op. 9 (1834-5) — Robert Schumann (1810-1856)

1. Préambule
2. Pierrot
3. Arlequin
4. Valse noble
5. Eusebius
6. Florestan
7. Coquette
8. Réplique
9. Papillons
10. ASCH–SCHA. (Lettres dansantes)
11. Chiarina
12. Chopin
13. Estrella
14. Reconnaissance
15. Pantalon et Colombine
16. Valse allemande
17. Paganini
18. Aveu
19. Promenade
20. Pause
21. Marche des „Davidsbündler" contre les Philistins

A review of the compact disc *Landsmål: The Lyrical Dialect of Edvard Grieg* hails **Milton Schlosser** as an artist who "proves himself to be as sympathetic an accompanist as he is a stylish and feeling soloist" (The Vancouver Sun). He holds the titles of Professor of Music and Director of Music at the University of Alberta's Augustana Campus. Celebrating his twentieth anniversary as a music professor, Schlosser performs in live and CBC-broadcast performances as solo and chamber recitalist, as vocal and choral accompanist, and in concerts as soloist with orchestra.

Schlosser holds Master and Doctor of Music degrees in piano performance from the University of Alberta where he studied piano with Robert Stangeland and Stéphane Lemelin and organ with Gerhard Krapf. He has won scholarships and awards which have facilitated further studies in Salzburg, Banff, Brussels, and New York with pianists Hans Graf, Claude Frank, and Madeline Bruser, and composer Frederic Rzewski. Recently, he has been awarded a Humanities, Fine Arts, and Social Sciences Research (HFASSR) grant from the University of Alberta to commission Rzewki to compose a solo piano work which Schlosser will premiere and record.

Schlosser has released three CD recordings since 1997. *Landsmål: The Lyrical Dialect of Edvard Grieg* (with cellist Tanya Prochazka and soprano Kathleen Corcoran) was produced with the support of former Norwegian ambassador to Canada, His Excellency Johan Lovald. In 1999, *Frederic Rzewski's De Profundis and North American Ballads* was released with critical acclaim ("Schlosser gives impressive performances," The National Post). In 2004, he teamed up with cellist Tanya Prochazka once again to release *Bohemian Woods*, a recording featuring the music of Czech composers. The recording was awarded four stars out of five by Rick Phillips, host of *Sound Advice*, CBC Radio's national weekly guide to the world of classical music and recordings.

While Schlosser has earned the respect of students, critics, scholars, and audiences primarily as a pianist, his reputation also extends to teaching, other forms of music making, scholarship, and administration. He has been cited at both community and university levels for excellence in teaching and, from the Alberta Government, Schlosser received a *Wilfrid R. May Scholarship for Career Development* in recognition of exceptional achievement. With the encouragement of the Augustana Faculty to be a multifaceted artist and scholar who crosses disciplinary borders, Schlosser has been active as an organist, composer, and researcher. An an organist, Schlosser has performed solo recitals and presented hymn festivals locally and nationally. His most recent publication as a composer is the choral arrangement *Deux Chansons Canadiennes*, published in 2004 by Colla Voce Music, Inc., of Indianapolis, USA. As a scholar, Schlosser has presented lectures and papers at national and international conferences investigating the relationships between music and identity. As an administrator, he has worked in diverse areas of curriculum development, from introducing early childhood music education to the Camrose community in 1987 to, most recently, designing Augustana's Bachelor of Music program.

Upcoming Events

November
20 Sunday, 3:00 pm
Graduate Student Recital
The Pink Element Ensemble
Wei Hsi Hu, conductor
with
Jeremy Spurgeon, piano
Daniel Davis, saxophone
presents
Chichester Psalms: Bernsteins
and other works by Daunais, Rameau,
Pearsall, Brahms, Barber and others
St Timothy's Anglican Church
Free admission

20 Sunday, 8:00 pm
U of A Davis Concert Organ
Constellations: Organ Extravaganza
A Concert in Honour of the late
Dr Stuart Davis
(University of Windsor, Ontario)
Featuring the consummate artistry of
Distinguished Visiting Artist
David Palmer, organ
with **Brian Jones, percussion**
and *Duo Majoya* : **Marnie Giesbrecht**
and **Joachim Segger, organists**
Constellations: A concerto for organ
and
percussion: Dan Locklair
Cortége and Litany: Marcel Dupré
Shadow Variariations: Brent Lee
Sarum Variations on an Advent Chant:
Deirdre Piper
Symphony No. VI, I Allegro:
Charles-Marie Widor
Variations on an Original Theme for
Organ Duet: Barrie Cabena
Winspear Centre for Music
For ticket information, call 428-1414

22 Tuesday, 8:00 pm
University Symphony Orchestra
Guillaume Tardif, Conductor
Concerto Competition Finals
Admission: $10/student/senior,
$15/adult

25 Friday, 8:00 pm
Music at Convocation Hall I
Jolaine Kerley, soprano
Karen Zaidan, soprano
John Brough, countertenor
Timothy Shantz, tenor
John Huck, tenor
Leonard Ratzlaff, baritone
Adam Wead, theorbo
Josh Lee, viola da gamba
Love and Lament in Italy
Songs by Claudio Monteverdi,
Luzzasco Luzzaschi, Giulio Caccini
and Girolamo Frescobaldi
Admission: $15/student/senior,
$20/adult

27 Sunday, 8 pm
The University of Alberta
Academy Strings
Guillaume Tardif, Director
Concerto Grosso: Corelli
Five Fugues for String Quartet:
JS Bach/Mozart
O mensch, bewein dein Sünde gross:
JSBach/Reger
Adagio and Fugue, Op 78a: Krenek
Concerto in D: Stravinsky
Admission: $10/student/senior,
$15/adult

Please donate to Campus Food Bank

department of Music

Unless otherwise indicated
Convocation Hall, Arts Building, University of Alberta
Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).